

SURENDRANATH LAW COLLEGE

24/2, Mahatma Gandhi Road, Kolkata-700009

Phone No. 23503896

Email: snlcollege@gmail.com

Website: snlawcollege.ac.in

Ref. SNLC/IQAC/ACA/198/2025-26

Date: 24.12.2025

NOTICE

This is to inform all students of 3rd, 5th, 7th and 9th Semesters of the 5-Year B.A.LL.B. Course Session July-December 2025 to submit their Internal Assessment Project Assignments in the ERP Portal by 25th January, 2026. Students who have supplementary papers in the respective papers must also submit their papers in ERP.

Students must ensure the projects are not plagiarised and should run a plagiarism check on Turnitin. They must download the Turnitin app. The respective subject teachers have added the concerned students in the Turnitin platform. Students can access the same by creating an account from the link sent to their email address and successfully run a plagiarism check. The certificate generated must be downloaded by the student and uploaded on the ERP Portal alongwith the project. For any queries contact the respective subject teacher.

Semester	Subject	Teacher Name
3 rd Semester	Political Science III	Ms. Aankita Ganguly
	Sociology II	Ms. Mafuza Yasmin
	Economics I	Dr. Rukmini Thapa
	Legal Method	Mrs. Salma Begum
	Law of Torts	Dr. Niloy Bagchi
5 th Semester	Political Science V	Dr. Shubhodeep Chakrabarti
	Economics III	Dr. Rukmini Thapa
	Constitutional Law II	Mrs. Salma Begum
	Administrative Law	Mr. Angshu Roy
	Property Law	Dr. Ishraz Ahmed
7 th Semester	Jurisprudence	Ms. Nivedita Baraily
	Public International Law	Ms. Sanhita Mukherjee
	Banking Law	Ms. Sudeshna M. Poddar

	Law of Evidence	Dr. Caesar Roy
9 th Semester	Company Law	Dr. Shyamali Mukherjee Bhattacharya
	Information Technology Law	Mr. Sagar Biswas
	Labour & Industrial Laws	Dr. Debjani Ojha
	Taxation Law	Ms. Sudeshna M. Poddar

Ahmed

Dr. Ishraz Ahmed
Exam Convenor
Surendranath Law College



[Signature]

Dr. Mohammadi Tarannum
Vice-Principal,
Surendranath Law College

Vice-Principal
Surendranath Law College

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Ref No. SNLC/IQAC/ACA/169/2025-26

Date:26.11.2025

INTERNAL ASSESSMENT- SEMESTER VII
JURISPRUDENCE
PAPER-I

All the students of **Semester VII** have been assigned Internal Assignment Project Topics for the subject “**Jurisprudence**” as per their respective class roll numbers. Students are directed to follow certain guidelines for writing the project:

1. The Cover Page must contain your:

- a. Name of the Student
 - b. Name of the College
 - c. University Roll Number
 - d. Registration Number
 - e. Semester
 - f. Subject-Paper Name
 - g. Teacher Name
 - h. Topic Name
2. Acknowledgment
 3. Table of Content/Index.
 4. Reason for Choosing the Topic.
 5. Introduction
 6. Body
 7. Conclusion

Submission Guidelines:

1. The word limit is 1000 to 1500 words.
2. All pages must be numbered, except the cover page.
3. The project must contain: Acknowledgement and Contents.
4. The text must be typed Font: Times New Roman, Font Size: 12, Spacing 1.5, Justified Content with a 1.5-inch Margin on the left side and a 1-inch margin on all other sides.
5. Every page must contain footnotes adhering to ILI Footnoting Style.
6. Students must submit a printed copy (hard copy) of the project in channel binding

Bibliography at the end of the chapter must include a list of textbooks and any online source (link) that they have used for their projects.

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Date:26.11.2025

Roll No.	Topic
1-10	An Analysis of Meaning, Nature and Scope of Jurisprudence
11-20	A Critical Analysis of Bentham's Theory of Utility and its Real-Life application in Indian Legal Framework
21-30	An Elucidation on the Theory of Rights and Duties with Specific Reference to Hohfeld's View
31-40	A Critical Approach on The Theory of Natural Law
41-50	A Critical Analysis on Austin's Theory of Legal Positivism and Relevance in Democratic Governance in India.
51-60	A Critical Approach on the Theory of Legal Realism
61-70	A Critical Approach on the Theory of Sociological Jurisprudence
71-80	Judicial Precedent is a Source of Law in Common Law Countries
81-90	Definition and Concept of Law. An Analysis of the Relationship between Morality and Law.
91-100	The Concept of Jurisprudence and its Relation to other Social Sciences.
101-110	Discuss the Various Sources of Law and Differentiate Between Each
111-120	A Critical Approach on the Theory of Legal Realism with Specific Reference to Justice Oliver Holmes
121-130	An Analysis of the Concept of Ownership in Jurisprudence

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Ref No. SNLC/IQAC/ACA/169/2025-26

Date: 26.11.2025

130- Rest	An Analysis of the Concept of Possession in Jurisprudence
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Submitted by:



Ms. Nivedita Baraily,
Assistant Professor of Law,
Surendranath Law College.

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Ref. No. SNLC/ IOAC/AC/170 /2025-26

Date: 04.11.2025

PUBLIC INTERNATIONAL LAW

SEVENTH SEMESTER

GUIDELINES FOR SUBMISSION OF PROJECT PAPER FOR INTERNAL

ASSESSMENTS

The internal project assignments for all semesters shall be submitted in online mode. This is to be made under the guidance and supervision of the concerned teacher of the respective papers. The purpose of the internal assignment is to provide an academic opportunity to the student for application of knowledge and inculcating a broader understanding of the topic under academic analysis. . The internal assignment should be prepared in consultation with the supervisor allotted to the students. The internal assignment shall be of maximum 20 pages.

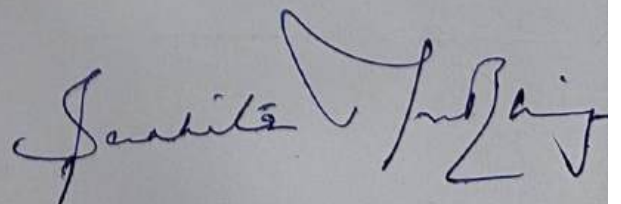
The structure of the internal assignment is as follows

Major Sections of the Internal Assignment

The internal assignment should be divided into several sections/chapters

relating to –

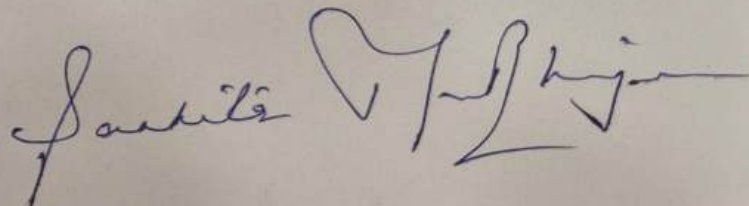
1. Cover/ Title Page



2. Acknowledgment
3. Table of Contents / Index
4. Reason for choosing the topic
5. Introduction
6. Facts of the Case
7. Issues involved in the case
8. Law involved in the case
9. Analysis of the case
10. Important precedents analysed in the judgement
11. Concluding observations
12. Bibliography

SUBMISSION GUIDELINES

- (i) The internal assignment shall be typed in Times New Roman, Font size 12, and printed in 1.5-line space on a single side of the paper with a 1.5-inch margin on the left side and a 1-inch margin on the other three sides.
- (ii) All pages must be numbered with page numbers
- (iii) Each chapter may be divided into different heading e.g. Major heading, sub heading
- (iv) A larger font size may be used for chapter headings and subheadings. The chapter headings font size should be Times New Roman 16 and sub-headings should be Times New Roman 14.
- (v) The internal assignment should be scanned and uploaded in PDF format through the student profile link provided in the college website



TOPICS FOR INTERNAL ASSESSMENT

- IN DEPTH ANALYSIS OF THE CONCEPT OF NATIONALITY UNDER INTERNATIONAL LAW WITH REFERENCE TO THE *NOTTEBOM* CASE 111
- IN DEPTH ANALYSIS OF THE CONCEPT OF ASYLUM UNDER INTERNATIONAL LAW WITH REFERENCE TO THE *AMSTEL* CASE 112-113
- IN DEPTH ANALYSIS OF THE CONCEPT OF INTERVENTION UNDER INTERNATIONAL LAW WITH REFERENCE TO THE CASE OF *MEHREZ P. UNITED STATES OF AMERICA* 114-115
- IN DEPTH ANALYSIS OF THE ELEMENTS OF INTERNATIONAL CUSTOM UNDER INTERNATIONAL LAW WITH REFERENCE TO THE CASE OF *ANGLO-NORWICH FISHERIES* CASE 116-117
- IN DEPTH ANALYSIS OF THE CONCEPT OF STATE RESPONSIBILITY UNDER INTERNATIONAL LAW WITH REFERENCE TO THE *IRVING-RENEAU CHAIR* 118-119
- IN DEPTH ANALYSIS OF THE CONCEPT OF RECOGNITION UNDER INTERNATIONAL LAW WITH REFERENCE TO THE CASE OF *LUTHER vs. SAGOR* 120-121
- IN DEPTH ANALYSIS OF THE CONCEPT OF EXTRADITION UNDER INTERNATIONAL LAW WITH REFERENCE TO THE CASE OF *UNITED STATES vs. RAUNCHER* 122-123
- IN DEPTH ANALYSIS OF THE CONCEPT OF STATE JURISDICTION UNDER INTERNATIONAL LAW WITH REFERENCE TO THE CASE OF *S.S. LOTUS* CASE 124-125

Jasvika Singh

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Ref. No. SNLC/IQAC/ACA/7/2025-2026

Date: 04.11.2025

TOPICS FOR INTERNAL PROJECT

7th Semester

BANKING LAW

PAPER- 3

The internal project assignments for all semesters shall be submitted in online mode. This is to be made under the guidance and supervision of the concerned teacher of the respective papers. The purpose of the internal assignment is to provide an academic opportunity to the student for application of knowledge and inculcating a broader understanding of the topic under academic analysis. . The internal assignment should be prepared in consultation with the supervisor allotted to the students. The internal assignment shall be of maximum 20 pages. The structure of the internal assignment is as follows

Major Sections of the Internal Assignment

The internal assignment should be divided into several sections/chapters relating to –

1. Cover/ Title Page
2. Acknowledgement
3. Table of Contents / Index
4. Reason for choosing the topic
5. Introduction
6. Facts of the Case
7. Issues involved in the case
8. Laws involved in the case
9. Analysis of the case
10. Important precedents analyzed in the judgment
11. Concluding observations and opinion
12. Bibliography

Submission Guidelines

- (i) The internal assignment shall be typed in Times New Roman, Font size 12, and printed in 1.5-line space on a single side of the paper with a 1.5-inch margin on the left side and a 1-inch margin on the other three sides.
- (ii) All pages must be numbered with page numbers
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- (iv) A larger font size may be used for chapter headings and subheadings. The chapter headings font size should be Times New Roman 16 and subheadings should be Times New Roman 14
- (v) The internal assignment should be scanned and uploaded in Word/PDF format through ERP software.
- (vi) Students should prepare a spiral binded hard copy of the project to be produced at the time of viva-voice in the college.
- (vii) Students must carry their score card at the time of submission of spiral binded copy of their projects during viva-voice in the college.

Project Topics

TOPIC	ROLL NO.
Origin and development of Banking in India.	1 to 10
Bank – customer – borrower relationship in Banking law	11 to 20
Narendra kantilal shah v. Joint Registrar cooperative society AIR 2004 bom 166.	21 to 30
Rama steel v. Union of India (2007)6 mah L. J 387	31 to 40
R. C. Cooper v. Union of India (1970)1SCC 248	41 to 50
Mahalaxmi Bank ltd v. Registrar of Companies, W.B	51 to 60
Hongkong Shanghai corporation v. NCDRC(2024)	61 to 70
Pradeep Kumar v. Post Master general (2022) 6SCC 251	71 to 80
Annam steel (p) ltd v. Canara Bank ltd (2022) 1 KLJ 803	81 to 90
Gian chand Garg v. Harpal Singh (2025)	91 to 100
Msr Leather v. S. Palaniappsn & anr (2013) 1SCC 177	101 to 110
Meters and Instrument (p) ltd v. Kanchsn Mehta (2018) 1 SCC 560	111 to 120
Gunmala sales pvt ltd v. Anu Mehta & ors(2015) 1 SCC 560	121—140
Kishan Rao v. Shankar gouda (2018)8 SCC 165	141 to rest

Sudeshna Mukherjee Poddar

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Ref. No. SNLC/IQAC/ACA/72/2025-2026

Date: 03.11.2025

TOPICS FOR INTERNAL PROJECT

7th Semester

LAW OF EVIDENCE

PAPER- 4

The internal project assignments for all semesters shall be submitted in online mode. This is to be made under the guidance and supervision of the concerned teacher of the respective papers. The purpose of the internal assignment is to provide an academic opportunity to the student for application of knowledge and inculcating a broader understanding of the topic under academic analysis. . The internal assignment should be prepared in consultation with the supervisor allotted to the students. The internal assignment shall be of maximum 20 pages. The structure of the internal assignment is as follows

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2. Acknowledgement
3. Table of Contents / Index
4. Reason for choosing the topic
5. Introduction
6. Facts of the Case
7. Issues involved in the case
8. Laws involved in the case
9. Analysis of the case
10. Important precedents analyzed in the judgment
11. Concluding observations and opinion
12. Bibliography



Submission Guidelines

- (i) The internal assignment shall be typed in Times New Roman, Font size 12, and printed in 1.5-line space on a single side of the paper with a 1.5-inch margin on the left side and a 1-inch margin on the other three sides.
- (ii) All pages must be numbered with page numbers
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- (v) The internal assignment should be scanned and uploaded in Word/PDF format through ERP software.
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- (vii) Students must carry their score card at the time of submission of spiral binded copy of their projects during viva-voice in the college.

Project Topics

Sl. No.	Roll. No.	Project Topics
1.	1-10	<i>Pulukuri Kottaya v. Emperor</i> , AIR 1947 PC 67
2.	11-20	<i>Pakala Narayana Swamy v. King Emperor</i> , AIR 1939 PC 47
3.	21-30	<i>Bodh Raj @ Bodha And ors v. State of Jammu And Kashmir</i> , AIR 2002 SC 3164
4.	31-40	<i>Anvar P.V v. P.K. Basheer & Ors</i> , AIR 2015 SC 180
5.	41-50	<i>Laxman v. State of Maharashtra</i> (2002) 6 SCC 710
6.	51-60	<i>Sitaram v. State of Jharkhand</i> , AIR 2008 SC 391
7.	61-70	<i>Khushal Rao v. State of Bombay</i> , AIR 1958 SC 22
8.	71-80	<i>Thiruvengada Pillai v. Navaneethammal</i> , AIR 2008 SC 1541
9.	81-90	<i>State of Maharashtra v. Prafulla B. Desai (Dr.)</i> (2003) 4 SCC 601
10.	91-100	<i>Goutam Kundu v. State of West Bengal</i> , AIR 1993 SC 2295
11.	101-110	<i>Anil Rishi v. Gurbaksh Singh</i> , AIR 2006 SC 1971
12.	111-120	<i>Sonu @ Amar v. State of Haryana</i> , (2017) 8 SCC 570
13.	121-130	<i>Kalyan Kumar Gogoi v. Ashutosh Agnihotri & Anr</i> , AIR 2011 SC 760 : (2011)2 SCC 532
14.	131-140	<i>Prithi Chand v. State of Himachal Pradesh</i> , 1989 (1) SCC 432
15.	141-150	<i>Sanatan Gauda v. Berhampur University</i> , AIR 1990 SC 1075
16.	151-Rest	<i>Ashabai v. State of Maharashtra</i> , AIR 2013 SC 341



Dr. Caesar Roy
Assistant Professor of Law