24/2 Mahatma Gandhi Road, Kolkata-700009

Phone No: 23503896

Email: snlawcollege@gmail.com

Website: www.snlawcollege.ac.in

Ref No. SNLC/IQAC/ACA/ /67 /2024-25

Date: 16.12.2024

INTERNAL PROJECT TOPICS

7th Semester

JURISPRUDENCE

The internal project assignments for all semesters shall be submitted in online mode. This is to be made under the guidance and supervision of the concerned teacher of the respective papers. The purpose of the internal assignment is to provide an academic opportunity to the student for application of knowledge and inculcating a broader understanding of the topic under academic analysis. The internal assignment should be prepared in consultation with the supervisor allotted to the students. The internal assignment shall be of maximum 20 pages. The structure of the internal assignment is as follows

Major Sections of the Internal Asignment

The internal assignment should be divided into several sections/chapters relating to

- 1. Cover/ Title Page
- 2. Table of Contents / Index
- 3. Reason for Choosing the topic
- 4. Introduction
- 5. Facts of the Case
- 6. Issues involved in the case
- 7. Law involved in the case
- 8. Analysis of the case
- 9. Important precedents analyzed in the judgement
- 10. Concluding observations and opinion
- 11. Acknowledgement
- 12. Bibliography

P.S. All students are directed to write according to their respective topic, points 5-9 are not mandatory.

Ninedila Baronly

24/2 Mahatma Gandhi Road, Kolkata-700009

Phone No: 23503896

Email: snlawcollege@gmail.com
Website: www.snlawcollege.ac.in

Ref No. SNLC/IQAC/ACA/ 10-7/2024-25

Date: 16.12.2024

Submission Guidelines

- (i) The internal assignment shall be typed in Times New Roman, Font size 12, and printed in 1.5-line space on a single side of the paper with a 1.5-inch margin on the left side and a 1-inch margin on the other three sides.
- (ii) All pages must be numbered with page numbers
- (iii) Each chapter may be divided into different heading e.g. Major heading, sub heading.
- (iv) A larger font size may be used for chapter headings and subheadings. The chapter headings font size should be Times New Roman 16 and subheadings should be Times New Roman 14
- (v) The internal assignment should be scanned and uploaded in PDF format through the student profile link provided in the college website
- (vi) Students should prepare a spiral bound hard copy of the project to be produced at the time of viva-voice in the college.
- (vii) Students must carry their score card at the time of submission of spiral bound copy of their projects during viva-voice in the college.

Roll No.	Topic	
1-15	An Analysis of Meaning, Nature and Scope of Jurisprudence	
16-30	A Critical Analysis of Bentham's Theory of Utility and its Real-Life application in Indian Legal Framework	
31-45	An Elucidation on the Theory of Rights and Duties With Specific Reference to Hohfeld View	
46-60	A Crítical Approach on The Theory of Natural Law	

Nivedilá Kouenky

24/2 Mahatma Gandhi Road, Kolkata-700009

Phone No: 23503896

Email: snlawcollege@gmail.com

Website: www.snlawcollege.ac.in

Ref No. SNLC/IQAC/ACA/ 107/2024-25

Date: 16.12.2024

61-75	A Critical Analysis on Austin's Theory of Legal Positivism and Relevance in Democratic Governance in India.		
76-90	A Critical Approach on the Theory of Legal Realism		
91-105	A Critical Approach on the Theory of Sociological Jurisprudence		
106-12 0	Judicial Precedent is a Source of Law in Common Law Countries		
121-13 5	Definition and Concept of Law. An Analysis of the Relationship between Morality And Law.		
136-15 0	The Concept of Jurisprudence and its Relation to other Social Sciences.		

151-16 5	Discuss the Various Sources of Law and Differentiate Between Each	
166-18 A Critical Approach on the Theory of Legal Realism with Specific Reference to Oliver Holmes		
181-19 5	An Analysis of the Concept of Ownership in Jurisprudence	
195-Res t	An Analysis of the Concept of Possession in Jurisprudence	

Submitted by:

Ninedila Barenly

Assistant Professor of Law,

Ms. Nivedita Baraily,

Surendranath Law College.

GUIDELINES FOR SUBMISSION OF INTERNAL PROJECT ASSIGNMENTS FOR <u>LEGAL PAPERS</u> OF 5 YEAR B.A. LL.B Course

The internal project assignments for all semesters shall be submitted in online mode. This is to be made under the guidance and supervision of the concerned teacher of the respective papers. The purpose of the internal assignment is to provide an academic opportunity to the student for application of knowledge and inculcating a broader understanding of the topic under academic analysis. . The internal assignment should be prepared in consultation with the supervisor allotted to the students. The internal assignment shall be of maximum 20 pages. The structure of the internal assignment is as follows

Major Sections of the Internal Asignment

The internal assignment should be divided into several sections/chapters relating to -

- 1. Cover/ Title Page
- 2. Table of Contents / Index
- 3. Reason for Choosing the topic
- 4. Introduction
- 5. Facts of the Case
- 6. Issues involved in the case
- 7. Law involved in the case
- 8. Analysis of the case
- 9. Important precedents analyzed in the judgement
- 10. Concluding observations and opinion
- 11. Acknowledgement
- 12. Bibliograhy

Submission Guidelines

The internal assignment shall be typed in Times New Roman, Font size 12, and (i) printed in 1.5-line space on a single side of the paper with a 1.5-inch margin on the left side and a 1-inch margin on the other three sides.

Soulila In Mayer

- (ii) All pages must be numbered with page numbers
- (iii) Each chapter may be divided into different heading e.g. Major heading, sub heading
- (iv) A larger font size may be used for chapter headings and subheadings. The chapter headings font size should be Times New Roman 16 and subheadings should be Times New Roman 14
- (v) The internal assignment should be scanned and uploaded in PDF format through the student profile link provided in the college website
- (vi) Students should prepare a spiral binded hard copy of the project to be produced at the time of viva-voice in the college.
- (vii) Students must carry their score card at the time of submission of spiral binded copy of their projects during viva-voice in the college.

Santite Splingee

24/2, Mahatma Gandhi Road, Kolkata – 700009

Phone No. 23503896

email - snlcollege@gmail.com

www.snlawcollege.ac.in

Ref. No.

Date: 16.12.2024

PUBLIC INTERNATIONAL LAW INTERNAL EXAMINATION

- IN DEPTH ANALYSIS OF THE CONCEPT OF NATIONALITY UNDER INTERNATIONAL LAW WITH REFERNCE TO THE NOTTEBOHM CASE
- IN DEPTH ANALYSIS OF THE CONCEPT OF ASYLUM UNDER INTERNATIONAL LAW WITH REFERNCE TO THE ASYLUM CASE
- IN DEPTH ANALYSIS OF THE CONCEPT OF INTERVENTION UNDER INTERNATIONAL LAW WITH REFERNCE TO THE CASE OF NICARAGUA V. UNITED STATES OF AMERICA
- IN DEPTH ANALYSIS OF THE ELEMENTS OF INTERNATIONAL CUSTOM UNDER INTERNATIONAL LAW WITH REFERNCE TO THE CASE OF ANGLO-NORWAY FISHERIES CASE
- IN DEPTH ANALYSIS OF THE CONCEPT OF STATE RESPONSIBITY UNDER INTERNATIONAL LAW WITH REFERNCE TO THE IRAN-US HOSTAGE CRISIS
- IN DEPTH ANALYSIS OF THE CONCEPT OF RECOGNITION UNDER INTERNATIONAL LAW WITH REFERNCE TO THE CASE OF LUTHER VS. SAGOR

Sarkités In Marjan

• IN DEPTH ANALYSIS OF THE CONCEPT OF EXTRADITION UNDER INTERNATIONAL LAW WITH REFERNCE TO THE CASE OF UNITED STATES vs. RAUSCHER

 IN DEPTH ANALYSIS OF THE CONCEPT OF STATE JURISDICTION UNDER INTERNATIONAL LAW WITH REFERENCE TO THE CASE OF S.S. LOTUS CASE

Saule Mhijae

24/2, Mahatma Gandhi Road, Kolkata – 700009
Phone No. 23503896
email – snlcollege@gmail.com
www.snlawcollege.ac.in

Ref. No. SNLC/IQAC/ACA/123/2024-2025

Date: 18.12. 2024

INTERNAL PROJECT TOPICS

7th Semester

Banking Law

(PAPER - III)

The internal project assignments for all semesters shall be submitted in online mode. This is to be made under the guidance and supervision of the concerned teacher of the respective papers. The purpose of the internal assignment is to provide an academic opportunity to the student for application of knowledge and inculcating a broader understanding of the topic under academic analysis. The internal assignment should be prepared in consultation with the supervisor allotted to the students. The internal assignment shall be of maximum 20 pages. The structure of the internal assignment is as follows

Major Sections of the Internal Asignment

The internal assignment should be divided into several sections/chapters relating to -

- 1. Cover/ Title Page
- 2. Table of Contents / Index
- 3. Reason for Choosing the topic
- 4. Research Questions
- 5. Hypothesis
- 6. Introduction
- 7. Body
- 8. Conclusion
- 9. Acknowledgement
- 10. Bibliograhy

Prim

Submission Guidelines

- (i) The internal assignment shall be typed in Times New Roman, Font size 12, and printed in 1.5-line space on a single side of the paper with a 1.5-inch margin on the left side and a 1-inch margin on the other three sides.
- (ii) All pages must be numbered with page numbers
- (iii) Each chapter may be divided into different heading e.g. Major heading, sub heading
- (iv) A larger font size may be used for chapter headings and subheadings. The chapter headings font size should be Times New Roman 16 and subheadings should be Times New Roman 14
- (v) The internal assignment should be scanned and uploaded in PDF format through the student profile link provided in the college website
- (vi) Students should prepare a spiral binded hard copy of the project to be produced at the time of viva-voice in the college.
- (vii) Students must carry their score card at the time of submission of spiral binded copy of their projects during viva-voce in the college.

PROJECT TOPICS

S.No	Roll No	PROJECT TOPIC
1	1-35	Evolution of Banking System
		in India
2	36-70	Powers, Functions and role of
		RBI
3	71-100	Powers, Functions and Role
		of SBI
4	101-135	Dishonour of Cheque
5	136-170	Concept of Co-operative
		Banking System
6	171-Rest	Banking Ombudsman

Mr. Sagar Biswas

Assistant Professor (Law)

24/2, Mahatma Gandhi Road, Kolkata – 700009
Phone No. 23503896
email – snlcollege@gmail.com
www.snlawcollege.ac.in

Ref. No. SNLC/IQAC/ACA/100/2024-2025

TOPICS FOR INTERNAL PROJECT 7th Semester

LAW OF EVIDENCEPAPER- 4

The internal project assignments for all semesters shall be submitted in online mode. This is to be made under the guidance and supervision of the concerned teacher of the respective papers. The purpose of the internal assignment is to provide an academic opportunity to the student for application of knowledge and inculcating a broader understanding of the topic under academic analysis. The internal assignment should be prepared in consultation with the supervisor allotted to the students. The internal assignment shall be of maximum 20 pages. The structure of the internal assignment is as follows

Major Sections of the Internal Assignment

The internal assignment should be divided into several sections/chapters relating to -

- 1. Cover/ Title Page
- 2. Table of Contents / Index
- 3. Reason for choosing the topic
- 4. Introduction
- 5. Facts of the Case
- 6. Issues involved in the case
- 7. Laws involved in the case
- 8. Analysis of the case
- 9. Important precedents analyzed in the judgment
- 10. Concluding observations and opinion
- 11. Acknowledgement
- 12. Bibliography

Chr

Date: 16.12.2024

Submission Guidelines

- (i) The internal assignment shall be typed in Times New Roman, Font size 12, and printed in 1.5-line space on a single side of the paper with a 1.5-inch margin on the left side and a 1-inch margin on the other three sides.
- (ii) All pages must be numbered with page numbers
- (iii) Each chapter may be divided into different heading e.g. Major heading, sub heading
- (iv) A larger font size may be used for chapter headings and subheadings. The chapter headings font size should be Times New Roman 16 and subheadings should be Times New Roman 14
- (v) The internal assignment should be scanned and uploaded in PDF format through the student profile link provided in the college website
- (vi) Students should prepare a spiral binded hard copy of the project to be produced at the time of viva-voice in the college.
- (vii) Students must carry their score card at the time of submission of spiral binded copy of their projects during viva-voice in the college.

Project Topics

Sl. No.	Roll. No.	Project Topics
1.	1-12	Bodh Raj @ Bodha And ors v. State of Jammu And Kashmir,
		AIR 2002 SC 3164
2.	13-25	Anvar P.V v. P.K. Basheer & Ors, AIR 2015 SC 180
3.	26-38	Pulukuri Kottaya v. Emperor, AIR 1947 PC 67
4.	39-51	Pakala Narayana Swamy v. King Emperor, AIR 1939 PC 47
5.	52-64	Goutam Kundu v. State of West Bengal, AIR 1993 SC 2295
6.	65-77	Ashabai v. State of Maharashtra, AIR 2013 SC 341
7.	78-90	Khushal Rao v. State of Bombay, AIR 1958 SC 22
8.	91-103	Sanatan Gauda v. Berhampur University, AIR 1990 SC 1075
9.	104-116	State of Maharashtra v. Prafulla B. Desai (Dr.) (2003) 4 SCC 601
10.	117-129	Laxman v. State of Maharashtra (2002) 6 SCC 710
11.	130-142	Prithi Chand v. State of Himachal Pradesh, 1989 (1) SCC 432
12.	143-155	Yashoda v. K. Shobha Rani, AIR 2007 SC 1721
13.	156-168	Sonu @ Amar v. State of Haryana, (2017) 8 SCC 570
14.	169-181	Anil Rishi v. Gurbaksh Singh, AIR 2006 SC 1971
15.	182-194	Thiruvengada Pillai v. Navaneethammal, AIR 2008 SC 1541
16.	195-203	Sitaram v. State of Jharkhand, AIR 2008 SC 391

Dr. Caesar Roy Assistant Professor of Law